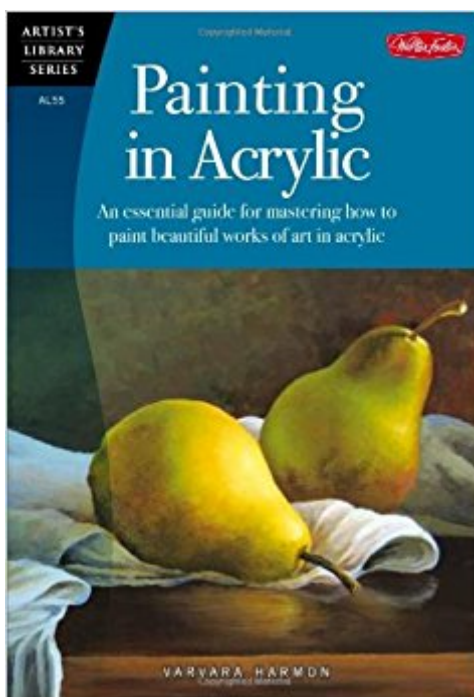


The book was found

Painting In Acrylic: An Essential Guide For Mastering How To Paint Beautiful Works Of Art In Acrylic (Artist's Library)



Synopsis

Ideal for beginning and intermediate artists seeking to develop their acrylic painting skills, *Painting in Acrylic* features a range of techniques and valuable instruction for working with this classic medium and painting a variety of subjects. Beginning with detailed information for using acrylic tools and materials, *Painting in Acrylic* introduces artists to the basics, including brushes, supports, acrylic mediums, color palettes, and other essentials for using this fast-drying paint. Artists will learn about color theory, the color wheel, and such basic techniques as impasto, stippling, glazing, drybrushing, washes, and creating an underpainting. Aspiring artists will explore value, perspective, light, shadow, and form, as well as how to effectively render a variety of textures, including wood, foliage, glass, metal, water, rock, and more. Engaging, approachable step-by-step projects appeal to artists of all skill levels and cover a range of subject matter, including still lifes, animals, tabletop compositions, landscapes, flowers, trees, and more, from start to finish. A professional acrylic painter provides easy-to-follow, comprehensive instruction and inspiration so artists can put their newfound skills to practical use as they discover the secrets to mastering this lightweight, versatile, and easy-to-use medium. Perfect for first-time acrylic painters, as well as experienced artists looking to refine their technique, *Painting in Acrylic* inspires creativity, provides suggestions for overcoming technical obstacles, and includes plenty of useful tips and encouragement. With comprehensive, valuable information; stunning artwork; and a fresh take on a traditional medium, *Painting in Acrylic* is the perfect addition to any artist's library.

Book Information

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Customer Reviews

Varvara Harmon is an award-winning multimedia artist who works with oil, acrylic, watercolor, silk paintings, and ink and pencil drawings. Her work has been juried into national and international exhibitions and is in private collections around the world. Varvara's work has been published in International Artist and American Artist magazines, as well as in The Best of America Oil Artists book in 2009 and The Best of World Landscape Artists in 2012. Varvara is a member of the International Guild of Realism, Oil Painters of America, and Landscape Artists International. Varvara is currently represented at several art galleries across the Northeast and teaches workshops and classes in acrylic, watercolor, and oil. Visit www.varvaraharmon.com to learn more.

Does not qualify as an "instructions manual." Aside from the listed colors (the proportions are never mentioned, btw), there is nothing more than "I continue working on the tree trunk." There is never any "how," "which brushes," "what strokes," and so on. The pictures are pretty though. If you are a beginner looking for explanations and guidance, don't bother buying this book.

This is a good book for both the beginner and advanced beginner in acrylics. I especially like the section on how to create certain textures like wood, metal, etc; also the section on perspective. This is definitely a reference I will continually refer back to whenever I hit a difficulty with a painting.

The delivery lasted about more than 3 weeks. The book is very small and thin. It contains about 12 step-by-step demonstrations, which are nice paintings and really instructive, one even showing how to paint waves. A book not only for the beginner.

Excellent !!!

DO NOT BUY THIS BOOK IF YOU REALLY WANT TO LEARN TO USE ACRYLICS SO THAT THEY DO NOT LOOK LIKE WATERCOLORS. Acrylics are not just plastic water colors. If you want to learn how to really paint, using this medium, (so that it looks more like oil paint) take a class with a good instructor. Borrow this book from the library and use the information as a reference--otherwise--just paint in watercolor and skip acrylics.

Ok for beginners

Very good book on learning about acrylics. Great for beginners.

I bought this book and absolutely love it! It is informative and the and the author is able to explain techniques in an easy to understand fashion. I would recommend this to any painter.

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